

Come Unto Jesus

Op. 50

For Mixed Chorus, S.A.T.B., with Keyboard

Orson Pratt Huish

Arranged by Randy Cox

$\bullet = 48$

Keyboard

mp

4

Women: *mp*
ye heav - y

Men: *mp*
Come un - to Je - sus, —

8

la - - - den, —

Care-worn and faint - ing, by sin op - pressed. —

13

He'll safe - ly guide you un - to that ha - ven Where all who

cresc. *mf* *mp*

cresc. *mf* *mp*

cresc. *mf* *mp*

Detailed description: This system contains measures 13 through 17. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by *mf* and *mp* dynamics. The piano accompaniment also includes *cresc.*, *mf*, and *mp* markings. The key signature has two flats and the time signature is 4/4.

18

trust him may rest.

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains measures 18 through 22. The vocal line has the lyrics "trust him may rest." and includes *rit.* and *a tempo* markings. The piano accompaniment also features *rit.* and *a tempo* markings. The key signature has two flats and the time signature is 4/4.

23

Come un - to Je - sus; _____ Though in the

He'll ev - er heed you, _____

mp *mp*

mp

Detailed description: This system contains measures 23 through 27. The vocal line has the lyrics "Come un - to Je - sus; _____ Though in the" and "He'll ev - er heed you, _____". It includes *mp* markings. The piano accompaniment also features *mp* markings. The key signature has two flats and the time signature is 4/4.