


Because He First Loved Us

Op. 52

for SSA or Vocal Solo, with Piano Accompaniment

Text taken from 1 John chapter 4

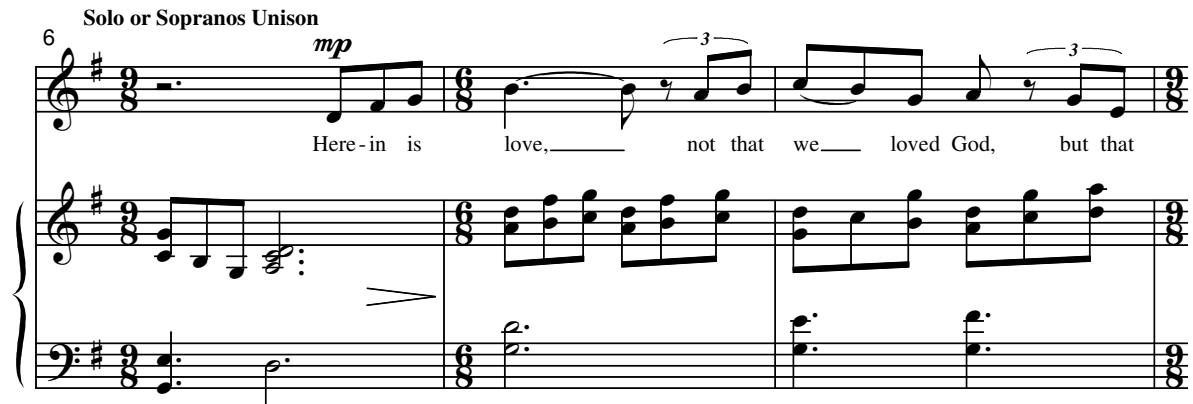
p $\bullet = 66$ Randy Cox



Piano introduction in G major, 9/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6 Solo or Sopranos Unison *mp*

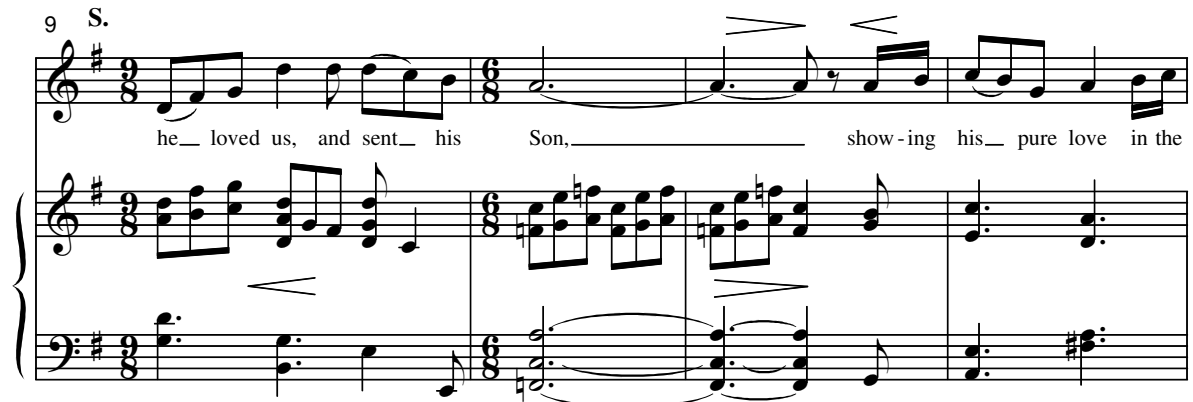
Here-in is love, not that we loved God, but that



Vocal entry for Solo or Sopranos Unison. The melody is in G major, 9/8 time, with lyrics: "Here-in is love, not that we loved God, but that". The piano accompaniment supports the vocal line with chords and rhythmic accompaniment.

9 S.

he loved us, and sent his Son, showing his pure love in the



Continuation of the vocal line for Soprano (S.). The melody is in G major, 9/8 time, with lyrics: "he loved us, and sent his Son, showing his pure love in the". The piano accompaniment continues with chords and rhythmic accompaniment.

BEA 0052

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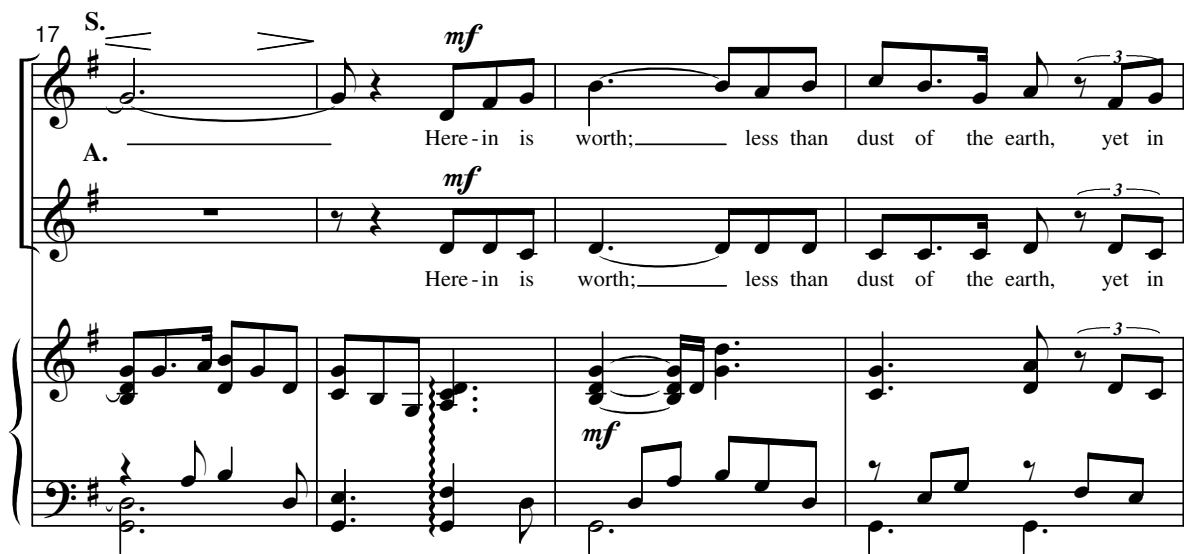


blood of his Son. We love him, be-cause he first loved us.

17

S. *mf*

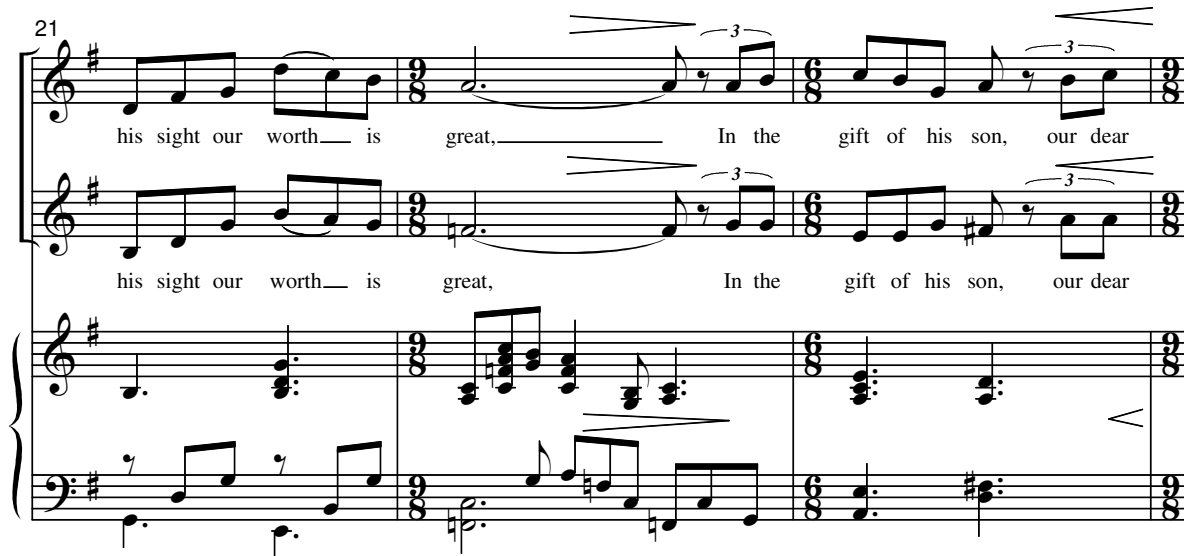
A. *mf*



Here-in is worth; less than dust of the earth, yet in

Here-in is worth; less than dust of the earth, yet in

21



his sight our worth is great, In the gift of his son, our dear

his sight our worth is great, In the gift of his son, our dear

* The lower soprano part and alto part are optional.